

LEVELS

BEGinners [BEG] encompasses people having started to play shakuhachi within the last year or just starting up now.

ELementary [ELE] assumes that the player can obtain *kari* notes in *otsu* with reasonable security, is familiar with *kan* notes, even if still learning to produce them reliably, and has some basic idea of *meri* notes, even if intonation may be unstable.

INTermediate [INT] assumes that the player is secure with *kari* notes in *otsu* and *kan*, and is capable of producing *meri* notes reliably in both octaves, with reasonably reliable intonation

ADVanced [ADV] assumes that the player has a high degree of proficiency and control in production of *meri* and *kari* tones in *otsu* and *kan*, and is familiar with *dai-kan* notes. Intonation is reliable and stable, with good control of shaping and shading of dynamics, timbre and pitch.

MIXed [MIX] Pupils at all levels are welcome to attend.

TEACHER KEY

Riley Lee [LEE]

Araki Kodo VI [KODO]

Kiku Day [DAY]

Horacio Curto [HC]

Jean-Francois Lagrost [J-F]

Michael Coxall [MC]

Emmanuelle Rouaud [ER]

José Seizan Vargas [JV]

Thorsten Knaub [TK]

PH Horan [PH]

James Nyoraku Schlefer [JIM]

NOTES

- Some titles of pieces are abbreviated.
- Please note that boxes in purple are for performer rehearsals and koto sessions.
- ZOOM streaming will open at 10:00 each day and finish after the Gala Concert on Sunday.
- Announcements will take place at 9:40 each day in the Square Space after the morning warm up/Ro buki.

DAY 1 THURSDAY	Square Space Online ZOOM	Session Room	Lodge 1	Lodge 2	Lodge 3	Outdoor Amphitheatre	Lodge 4	Lodge 5
9-10	Ro buki KODO 9:20	Emu LEE	break 11:30 and 15:30			break 11:30 and 15:30		
10:00-11:15	INT KODO Kokū Reibō	ADV LEE Emu	BEG DAY	ELE HC Honshirabe	ELE MC Kurokami+ Tsuru no koe	Ji nashi making JV TK PH	INT J-F Iwashimizu	ADV ER De vagues et d'élans
11:30-12:45	INT KODO Kokū Reibō	ADV LEE Emu +KOTO	BEG DAY	ELE HC Honshirabe	ELE MC Kurokami+ Tsuru no koe	Ji nashi making JV TK PH	INT J-F Iwashimizu	ADV ER De vagues et d'élans
LUNCH	MIX Irish songs PH 1:15							
14:00-15:15	INT LEE Adrift	ELE J-F Kokoriko +koto (end)	BEG ER	INT DAY Daiotsu gaeshi	ADV KODO Tsuki	Ji nashi making JV TK	INT HC Shingetsu	ADV MC Sono no aki
15:30-16:45	INT LEE Adrift	ELE J-F Lullabies +koto (end)	BEG PH	INT DAY Sō-Shingetsu	ADV KODO Tsuki	Ji nashi making JV TK	INT HC Shingetsu	ADV MC Sono no aki
17:00-18:00	TALK: Bamboo JV	MC Keshi J-F Isochidori						
19:45	Open Mic							

Open Mic organised by Horacio

DAY 2 FRIDAY	Square Space Online ZOOM	Session Room	Lodge 1	Lodge 2	Lodge 3	Outside Amphitheatre	Lodge 4	Lodge 5
9-10	Ro buki LEE 9:20	MC Sono no aki J-F Hachidan	break 11:30 and 15:30			break 11:30 and 15:30		
10:00-11:15	ADV KODO Shika no tone	ADV MC Sono no aki +KOTO	BEG DAY	ELE HC Tamuke	INT LEE Takiotoshi	Ji nashi making JV TK	INT J-F Hachidan	MIX PH Celtic honkyoku
11:30-12:45	ADV KODO Shika no tone	ADV MC Sono no aki +KOTO	BEG DAY	ELE HC Tamuke	INT LEE Takiotoshi	Ji nashi making JV TK	INT J-F Hachidan	INT Renaissance music PH
LUNCH	MIX The music of O'Carolin PH 1:15							
14:00-15:15	ADV LEE Ryuhei	INT J-F Hachidan +KOTO	BEG ER	ELE MC Komoro bushi Derry Air	INT KODO Sanya sugagaki	Ji nashi making JV TK	ADV DAY Korosugagaki	INT HC Sagariha
15:30-16:45	ADV LEE Ryuhei	ELE MC Kurokami+ Tsuru no koe +KOTO	MIX NARUTO ER	BEG-ELE J-F Intro to cont emporary techniques	INT KODO Sanya sugagaki	Ji nashi making JV TK PH	ADV DAY Korosugagaki	INT HC Sagariha
17:00-18:00	DAY Talk: The multifaceted 尺八	J-F Miyama+ Miyagi						
19:45	Teachers' concert							

DAY 3 SATURDAY	Square Space	Green Room 1 Online ZOOM	Green Room 2 Beginners	Artist Room 1	Artist Room 2	Outside amphitheatre	Lodge 1	Lodge 2
9-10	Open Forum HC/J-F 9:00	Keshi MC Chidori	break 11:30 and 15:30			break 11:30 and 15:30		
10:00-11:15 KIKU	MIX ER+TK Improv/Moving IMAGE	INT KODO Chidori	BEG LEE	ELE HC Playing tips	KOTO	MIX JV IMPROVISATION	ADV J-F Tsuido	INT MC Keshi no hana
11:30-12:45 LEE	MIX ER+TK Improv/ Moving IMAGE	INT KODO Chidori +KOTO	BEG DAY	ELE HC How to practice	INT JIM Trios	MIX JV IMPROVISATION	ADV J-F Tsuido	INT MC Keshi no hana
LUNCH		Irish dance tunes PH 1:15						
14:00-15:15	MIX ER+TK Improv/Moving IMAGE	INT LEE Hildegard Bergen	BEG PH	ELE DAY Yamato chōshi	INT MC Keshi no hana +KOTO	Repairs JV	MIX HC IMPROV	ADV J-F Miyama
15:30-16:45	ADV ER De vagues et d'élans	INT LEE Hildegard Bergen	BEG MC	ELE DAY Hi fu mi cho	ADV J-F Miyama +KOTO	Repairs JV	MIX HC IMPROV	Rehearsal for Irish music PH-KODO
17:00-18:00	ZOOM-Irish music session							
19:45	Students' Concert							

DAY 4 SUNDAY	Square Space	Green Room 1 Online ZOOM	Green Room 2 Beginners	Artist Room 1	Artist Room 2	Outside amphitheatre	Lodge 1	Lodge 2
9-10	Ro buki HOR 9:20		PH-Seki	break 11:30 and 15:30		break 11:30 and 15:30		
10:00-11:15	DAY Talk: Kinpu-ryu	MIX Masterclass J-F	KOTO	BEG-ELE KODO	INT MC Shizu no kyoku	TK ji-ari demo	MIX PH Tin whistle	MIX JV Intro to live electronics
11:30-12:45	Sound checks for Gala Concert EMM	ELE-INT HC Playing techniques Finish 12:15	ADV J-F Miyama +KOTO Finish 12:15	BEG JIM Duets	INT MC Shizu no kyoku Finish 12:15	TK ji-ari demo		MIX JV Intro to live electronics
13:00-14:30	Gala concert ZOOM							
14:30-15:15	LUNCH							
15:15-16:45	AGM							
17:00-18:15	Bodhrán workshop							
19:30						BBQ Party		